

Therese Maher

CONTACT



Thurles E41 YN53



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SKILLS

- Production & Stage Management
- Good sewing & costume skills
- Basic lighting and sound skills
- Qualified First Aider
- Lesson planning
- Excellent score reader
- Set building and prop making
- Play Piano and Flute
- Sound editing skills

ADDITIONAL INFORMATION

Having an all-round education in many facets of the arts, and experience across all puts me in a unique position to be able to communicate and operate effectively in the creative and technical aspects of the business. Couple this with my passion for teaching I feel that working with teenagers is an area I excel in.

For 10 years I worked as a Production and Stage Manager in the UK and across the world, on such things as Cirque du Soleil at the Royal Albert Hall, Edinburgh Fringe Festival, Adelaide Fringe Festival, and all sizes and scales of plays, musicals and opera.

Experienced director and choreographer, working almost exclusively with teenagers. Passionate about teaching and sharing knowledge and skills.

EXPERIENCE

September 2010 to Current

Artistic Director – Dwan Academy Performing Arts School

- Creating and writing end of year performances
- Choreographing and teaching routines
- Jazz, Ballet & Hip Hop styles
- Coordinating 250+ students and 14 staff
- Teach Flute & Piano

May 2023 to Current

Artistic Director / Choreographer – Limelight Theatricals

- 2023 – Fame
- 2024 – A Cabaret

January 2015 to Current

Director/Choreographer – Presentation Sec School, Ballingarry

2015 – *Aladdin*, 2016 – *Back to the 80's*, 2017 – *We Will Rock You*, 2018 – *Big Shot*, 2019 – *The Addams Family*, 2020 – *Copacabana*, 2021 – *LipSync*, 2022 – *The Little Mermaid*, 2024 – *High School Musical*

September 2014 to Current

Director/Choreographer – Our Lady's Secondary School, Templemore

2014 – *Beauty and the Beast*, 2015 – *Camp Rock*, 2016 – *Les Miserable*, 2017 – *Mamma Mia*, 2018 – *Joseph*, 2019 – *High School Musical*, 2022 – *Aladdin*, 2023 – *Footloose*

Other School Shows

- 2022 – Grease – Gaelcholaiste, Carragaline
- 2019 – The Little Mermaid – Rockwell College, Cashel
- 2018 – My Fair Lady – Rockwell College
- 2018 – Back to the 80's – Colaiste Treasa, Kanturk
- 2018 – Guys n Dolls – The Abbey & St Annes, Tipp Town
- 2014 – West Side Story – Cistercians, Roscrea
- 2013 – Miss Saigon – Cistercians, Roscrea

PERFORMANCE EXPERIENCE

I began performing at 4 with the Pauline Dwan Ballet School through which I learned the art of stage craft.

Growing up I was a founding and long-time member of Phoenix Productions, during which I moved from dancer to dance captain, to assistant director.

I attended the College of Dance in Dun Laoighre, during which time I performed in The Great Waltz in the Gaiety.

I am a member of Thurles Musical Society, as well as having performed with Tipperary Musical Society.

EDUCATION

Current

PhD in Drama

Mary Immaculate College

“Reviewing the situation: An exploration of the experiences for teenagers participating in Musical Theatre in 21st Century rural Ireland”

2018

Masters of Fine Arts

American College Dublin

“Somewhere: A sense of place in West Side Story”

2009

Postgraduate Diploma in Stage Management and Technical Theatre

Royal Welsh College of Music and Drama

2007

Diploma in Events Management

Limerick Business School

2005

Bachelor of Arts - Music

Mary Immaculate College

REFERENCES

Dr. Michael Finneran

Head: Dept of Drama & Theatre Studies

Programme Director: BA in Contemporary & Applied Theatre Studies

Michael.Finneran@mic.ul.ie

Anne Marie Johnston

Music Teacher/Musical Co-Ordinator – Our Lady’s Secondary School, Templemore

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